

Tower Music for Strings

for String Quintet or String Orchestra

Johann Pezel (1639-1694)
transc. and edited by Percy Hall

I. Intrada

Moderato ♩ = 84 with energy

Violin 1

Violin 2

Viola
(Opt. Violin 3)

Cello 1
(Opt. Viola)

Cello 2
(Opt Bass
8va in places)

4

6

Allegro non troppo, with spirit

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III. The Benchsingers

Anonymous(c. 1684)
transc. and edited by Percy Hall

$\text{♩} = 96-104$

Violin 1

Violin 2

Viola (Opt
Violin 3).

Cello 1
(Opt. Vla).

Cello 2
(Opt. Bass)

4 6

8

II. Sarabande

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Andante $\text{♩} = 60$ very broad bow strokes

Violin 1
Violin 2
Viola (Opt. Violin 3)
Cello 1 (Opt. Viola)
Cello 2 (Opt. Bass)

mf *mp* *p*

6 9

pp *mf* *f*

12 *Second time poco ritard*

p *mp* *p*