

Full Score

Dedicated to all of my former students who have so thoroughly enjoyed this piece.

# Early American Suite

\* for String Trio:  
Two Violins and Cello  
Violin, Viola (using optional part), and Cello  
(Duration: 4 min.)

Traditional Tunes  
arr. by Percy Hall

Square Dance Tempo, with energy but not heavy

$\text{♩} = 84-96$

## 5 I. Blue-Tail Fly

Musical score for Violin 1, Violin 2 (Viola), and Cello, measures 1-5. The score is in G major (one sharp) and 2/4 time. Violin 1 and Violin 2 (Viola) parts start with a forte (*f*) dynamic. The Cello part starts with a forte (*f*) dynamic. The piece is marked with a square dance tempo. Measure 5 is boxed and labeled '5 I. Blue-Tail Fly'. Dynamics change to mezzo-forte (*mf*) in measure 5.

Musical score for Violin 1, Violin 2 (Viola), and Cello, measures 6-9. The score continues from measure 5. Measure 9 is boxed and labeled '9'. Dynamics are mezzo-forte (*mf*).

Musical score for Violin 1, Violin 2 (Viola), and Cello, measures 11-13. The score continues from measure 9. Measure 13 is boxed and labeled '13'. Dynamics are forte (*f*) in measures 11 and 12, and mezzo-forte (*mf*) in measure 13.

00435 \* Another similar arrangement of this piece for Quartet and/or Quintet available from Great Works #00436

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16 17

*f*  
*f*  
*ff*

**II. Chester** (William Billings, 1746-1800)

21 ♩ = 84 *Slowly and expressive* 25

*mf*  
*mf*  
*mf*

27 29

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

32 33

*ff*  
*ff*  
*ff*  
*mp*  
*mp*  
*mp*

Tempo prima

♩ = 84-96

## 39 III. The Girl I Left Behind Me (Irish Origin)

37 *ritard* *mf* *mf* *mp* *mp* *f*

42 43 *mf* *mf* *mf*

47 *Melody* *mf* *mp* *mp* *mp* *mp* *mp* 51

52 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*\*See below* **Optional Fine for short ending only**

\* To continue, go immediately to next page without a break in tempo. To end piece here, use optional ending.